

โขน : มรดกภูมิปัญญาทางวัฒนธรรมร่วมในอาเซียน

Lakhon Khol caused by succession and revival in the postwar period. Especially the performance of "Reamker" influenced by the epic "Ramayana", Indian Brahmin was brought to publicize along with the dissemination of Brahmin-Hindu religion. An evidence appears about the story of the Ramayana epic, in a low relief image on the balcony around Angkor Wat that was built in the reign of Suriworaman II, which is the origin of the occurrence of Apsara and beliefs about angels and monsters etc. By the word "Reamker" means the honor of Rama, "Ream" means Rama "Ker" means honor. "Reamker" has been used by all female actors as traditional. A costume will dress up like a character such as the royal court of Cambodia, wearing a mask just only for a demon and monkey role, color of a costume made by Sri Pong (a traditional shade colors)

